

Madison-Grant Jr./Sr. High School

Junior High Choir

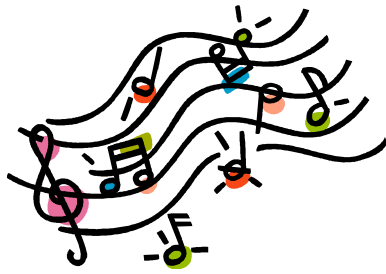
Mr. Hicks

Vocal & General Music Director

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-----Objectives-----

To teach the Music Educators National Standards for Junior High School Music classes through **music theory** and **performance**. To teach **proper performance techniques** and **fundamentals** to beginning and intermediate level students. To provide a **safe and comfortable classroom setting**, allowing for proper learning conditions. To provide school and community performances, and to participate in developmental events that will provide great examples of **musicianship** as well as **lessons for life skills**.

-----National Standards-----

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture.

-----Discipline Plan-----

- 1.) **You must be respectful at all times.** You must treat the staff and other students with respect. Do not roll your eyes, sigh loudly, or exhibit other behaviors that are disrespectful. No bullying will be tolerated at any time.
- 2.) **Be on time with all materials (folder & pencil). School tardy policy applies.**
- 3.) **Candy, gum, and cokes are not allowed in the classroom at any time.**
- 4.) **You must raise your hand and wait to be recognized before speaking.**
- 5.) **You must keep your hands, feet, and other objects to yourself.**

If a student breaks a rule, you will be told you have a “check”. The following consequences will occur.

- | | |
|----------------------------------|---|
| 1. First check | Name written down, warning |
| 2. Second check | Stay after class 30 seconds, conference w/teacher |
| 3. Third check | After school detention, 30 seconds after class, phone call home |
| 4. Fourth check | Referral to office, ASD |
| 5. Severe Clause/Repeat offenses | – student sent to office with referral, parents notified. |

Checks do NOT accumulate from one day to another; students begin each day with a “clean slate”.

-----Grading-----

Students will be graded on in class assignments, homework, quizzes and tests all pertaining to music. Students will also be graded on participation. This includes attendance at all rehearsals and performances. The grade breakdown is below:

50% = Performances

25% = Classroom Participation

25% = Classroom assignments and Finals

Performances are **MANDATORY**. They are 50% of your quarterly grade.

-----Fundraising-----

We participate with **Century Resources** for raising funds for music equipment, sheet music, classroom materials, and other miscellaneous costs. Participation is expected, and several awards can be achieved through fundraising participation.

-----Performances-----

Please note the performance dates below. Choir is known as a *Performing Art*. In choir, our assignments are our rehearsals, and our tests are our performances. Performances are always fun, and are relatively easy! Unlike Math or Science, we cannot “reschedule” a performance if you miss like you can a Math or Science test. *Therefore, performances are REQUIRED and are 50% of the student’s grade. It is not possible to miss a performance and pass the class.* Below is a list of performances – there is one for every quarter.

Fall Concert – Thursday, October 8th – 7:00 P.M. (Auditorium)
Winter Concert – Wednesday, December 16th - 7:00 P.M. (Auditorium)
Solo & Ensemble – Saturday, February 6th – Location TBA (Optional)
Spring Concert – Thursday, March 17th – 7:00 P.M. (Auditorium)
Choral Spectacular – Thursday, May 12th, 7:00 P.M. (Gym)
8th Grade Recognition – Thursday, May 26th, 9:00 A.M. (Auditorium)

-----Make-Up Work-----

Emergencies do happen, and unforeseen events also take place. Therefore, I do allow students to make-up a missed performance by completing a **10-Page Paper**, 12-point font, double-spaced, on a **composer of their choosing (Bach, Beethoven, Hadyn, Mozart, Schubert, etc.)** and discuss the life and works of the composer. ***Any report that is cut and paste from the internet will receive a zero.*** Plagiarism will not be tolerated.

A student can only make up the performance in the event of an ***excused absence*** from a performance. Excused absences include a death in the family, hospitalization of the student, or very extreme circumstances. **Excused absences do not include birthday parties, family get-togethers, too much homework, work, cannot find a ride, etc.** All of those can be avoided with proper planning in advance, which is why you are receiving the list of performances at the beginning of the year – so you can plan accordingly for the success of the whole choir!

Madison-Grant Jr./Sr. High School
Vocal Music Student and Parent Contract

To insure that all policies and procedures in this syllabus are understood, students and parents are asked to review the syllabus before signing this form. The act of signing will indicate a willingness to cooperate and plan schedules that are necessary for success.

Student Section

“I have read the following policies and expectations for the Madison-Grant Choirs. I understand and respect the rules made by Mr. Hicks and will, to the best of my ability, abide by these rules. I understand that I am a member of a team, and I will do my best not to let the other members down. I will attend all rehearsals and performances as well as participate in fundraisers.”

Student Signature _____ Date _____

Parent Section

“I have read the following policies and expectations for the Madison-Grant Choirs. I understand and respect the rules set for my child by Mr. Hicks, and I will try my best to stand by the expectations to make sure my child makes their membership a priority in their schedules.”

Parent or Guardian's
Signature _____ Date _____

**Please list on the back of this page any medical conditions or difficulties that you feel should be known by the director (anything that would hinder participation in our activities – it will be kept strictly confidential). Please include special directions for these problems.*

Please return this form to Mr. Hicks by **Friday, August 7, 2015.** (For a Grade!)